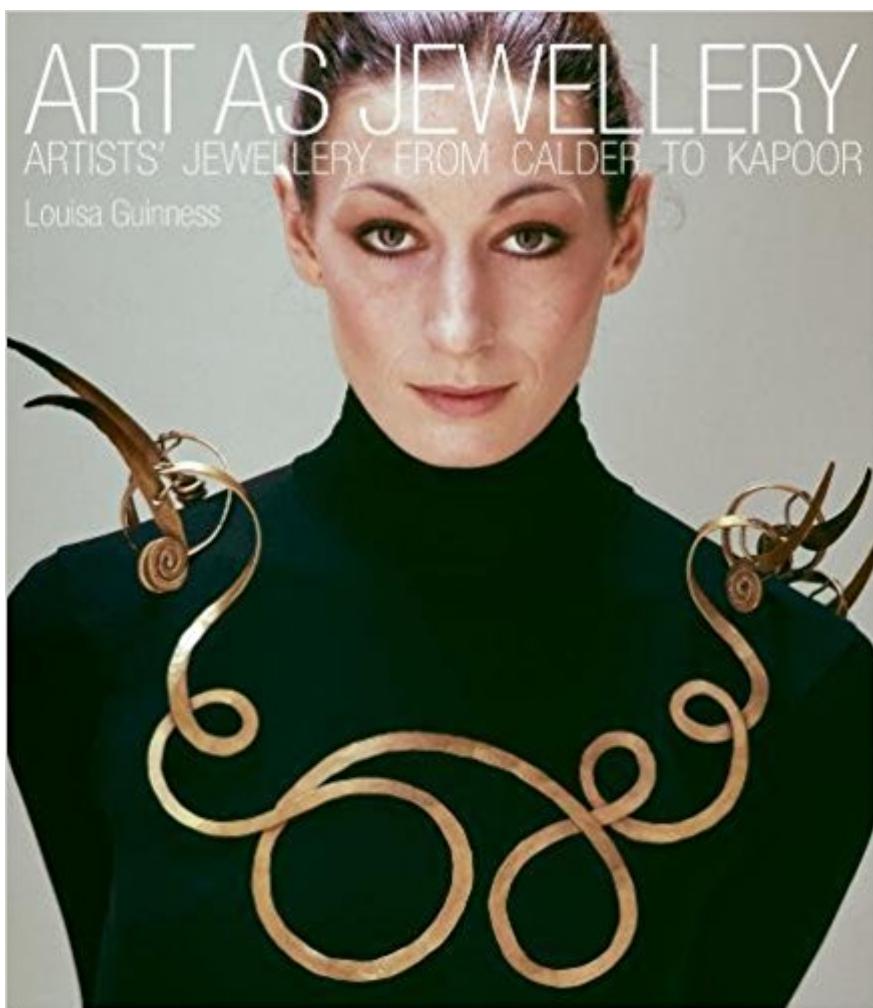


The book was found

# Art As Jewellery: Artists' Jewellery From Calder To Kapoor



## Synopsis

Includes an introduction by Vivienne Becker, an award-winning jewelry writer, and a contribution from Julia Peyton Jones, previous director of the Serpentine Gallery, London. A marvellous array of images, from archived photographs and sketches that have not been seen since the '60s, and the work of 20th-century photographers such as Ugo Mulas and Antonia Mulas, to modern shoots by Alexander English. "The women in Man Ray's life, as well as his reverence for the female form more broadly, were reflected in his jewelry. He kept the wearer in mind with each piece; never impractical or obtrusive, his jewels played with illusion, language and form as he employed the medium to further explore the artistic preoccupations of his career." *Art as Jewellery* is a visually stunning introduction to jewelry made by the titans of twentieth and twenty-first century art. From Salvador Dalí, Man Ray, Alexander Calder and Pablo Picasso, through to Anish Kapoor, Damien Hirst and Grayson Perry, the great figures of modern art have all turned both thought and talent to jewelry. Often, they have eschewed the traditional jeweler's preoccupation with material value and provenance, more concerned with the conceptual or aesthetic significance of their work. As is fitting for a book that covers a range of artists, every image is as striking as it is unique. By using contemporary pictures, *Art as Jewellery* develops a chronological timeline of jewelry presentation. Its pages are home to a stunning variety of design sketches and photographs. Some were shot by renowned 20th century photographers, such as Ugo Mulas and Antonia Mulas, while others have been buried in archives for decades, unseen since the '60s. In contrast, modern works have been given model treatment by top photographer Alexander English, making this book a glamorous blend of new and classic jewellery art. Author Louisa Guinness, collector and gallery owner, provides insightful commentary on each artist and their work. Her input can be felt on a personal level; having worked alongside many of these artists as they developed their jewellery, she is in the perfect position to reveal the personal stories behind these pieces creation. Full-page color photographs and sketches, some showing the artist at work in the studio, or with their muse, accompany each profile. Louisa also explores each artist in the context of the genre's evolution, looking at the key exhibitions that have shaped the interest of artists and collectors. This book will be of interest to jewelry and art lovers alike.

**Contents:** Introduction  
**What is Art as Jewellery?**  
**Foreword**  
**Artists** (more than 50 are covered)  
**Exhibitions**  
renowned 20th century photographers, such as Ugo Mulas and Antonia Mulas, while others have been buried in archives for decades, unseen since the '60s. In contrast, modern works have been given model treatment by top photographer Alexander English, making this book a glamorous blend of new and classic jewellery art. Author Louisa Guinness, collector and gallery owner, provides insightful

commentary on each artist and their work. Her input can be felt on a personal level; having worked alongside many of these artists as they developed their jewellery, she is in the perfect position to reveal the personal stories behind these pieces creation. Full-page color photographs and sketches, some showing the artist at work in the studio, or with their muse, accompany each profile. Louisa also explores each artist in the context of the genre's evolution, looking at the key exhibitions that have shaped the interest of artists and collectors. This book will be of interest to jewelry and art lovers alike. Contents: Introduction What is Art as Jewellery Foreword Artists (more than 50 are covered) Exhibitions

## Book Information

Hardcover: 304 pages

Publisher: Acc Publishing Group Ltd (December 11, 2017)

Language: English

ISBN-10: 1851498702

ISBN-13: 978-1851498703

Product Dimensions: 5.9 x 0.9 x 8.3 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,082,712 in Books (See Top 100 in Books) #102 in Books > Arts & Photography > Decorative Arts & Design > Jewelry Design #895 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Jewelry #29166 in Books > Arts & Photography > History & Criticism > History

[Download to continue reading...](#)

Art as Jewellery: Artists' Jewellery from Calder to Kapoor Calder by Matter: Herbert Matter Photographs of Alexander Calder and his Work DIY East inspired hoop earrings ,Jewellery making pattern practical Step by step Guide on How to make Handmade Jewellery with brick stitch DIY Star Shaped Earrings, Jewellery making tutorial practical Step by step Guide on How to make Handmade Jewellery with twin beads Alexander Calder: The Paris Years, 1926-1933 (Whitney Museum of American Art) Lives of the Artists: Portraits of Ten Artists Whose Work and Lifestyles Embody the Future of Contemporary Art Calder Jewelry Alexander Calder, 1898-1976 Miro and Calder's Constellations Nigel Calder's Cruising Handbook: A Compendium for Coastal and Offshore Sailors Alexander Calder: Performing Sculpture The Calder Game Clash Of The Covens (Calder Witch Series Book 3) Calder Witch Boxset (Paranormal Vampire Romance): Books 1-4 Kiss Of A

Vampire: Paranormal Romance (Calder Witch Series Book 1) The Calder Family and Other Critters: Portraits and Reflections A Golden Treasury: Jewellery from the Indian Subcontinent (Victoria and Albert Museum Indian Art Series) An Atlas of Animal Anatomy for Artists (Dover Anatomy for Artists) An Atlas of Anatomy for Artists (Dover Anatomy for Artists) Dress a Bridal Party Paper Dolls: 4 dolls and 170 outfits by 48 artists of the Original Paper Doll Artists Guild

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)